# **Whispering Your Name (Partner)**

32 Count, 4 Wall, Beginner

Choreographer: Alison Biggs & Peter Metelnick (UK) Feb 2012 Choreographed to: She's Not You by Chris Isaak(179bpm)

or I Forgot To Remember To Forget by Chris Isaak, CD: Beyond The Sun (148 bpm)

Adapted by Edie & Roy Ogilvie (Dancing Cowboys) 0208 8480142 from the line dance with the kind permission of Alison & Peter

Dance Position: Right Side by Side (AKA Sweetheart)

3 count intro – count 6 (her), 7 (hair), 8 (is)...start on the word 'gold' Start after 16 counts on vocals – [148bpm – 2mins 11secs]

### 1-8 R \*Lindy, L back rock/recover, touch L toes side L, tog, side L, together

1&2 Step R side, step L together, step R step forward

3-4 Rock L back, recover weight on R

5-6 Touch L toes to left side, touch L toes in place

7-8 Touch L toes to left side, touch L toes in place

# 9-16 L Lindy, R back rock/recover, <sup>1</sup>/<sub>4</sub> R grapevine, L brush

1&2 Step L side, step R together, step L step forward

3-4 Rock R back, recover weight on L

5-6 Step R side, cross step L behind R

7-8 Step R forward, brush L forward

#### 17-24 L fwd rock/recover, L back, R hitch, R rock back/recover, R rock forward/recover

1-2 Rock L forward, recover weight on R

3-4 Step L back, hitch R knee up

5-6 Rock R back, recover weight on L

7-8 Rock R forward, recover weight on L

## 25-32 R shuffle back, L rock back/recover, walk fwd L, R, L, touch R beside L

1&2 Step R back, step L beside R, step R back

3-4 Rock L back, recover weight on R

5-8 Walk forward L, R, L, touch R next to L

\*A 'Lindy' step is a lively syncopated 'Swing' step similar in style to a chasse but with more gusto and comes from the dance the 'Lindy Hop' which originated in Harlem, New York in the 1920's, the dance the 'Lindy Hop' is also known as the 'Jitterbug'